

ISRG JOURNAL OF HUMANITIES AND CULTURAL STUDIES (ISRGJHCS)



ISRG PUBLISHERS

Abbreviated Key Title: ISRG J Humanit Cult Stud

ISSN: 3048-5436 (Online)

Journal homepage: <https://isrgpublishers.com/gjhcs/>

Volume – I Issue - I (March – April) 2024

Frequency: Bimonthly



OF DRASTIC

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| **Received:** 13.03.2024 | **Accepted:** 19.03.2024 | **Published:** 21.03.2024

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Abstract

Drastic action is not normal. It is not usual. It is quite unusual. As such it is not widely used. It has limited application. It should be applied limitedly. Seldom should be its use. Repeated and frequent application of drastic action render it quite normal. It loses its severity. Then there lies no difference between drastic and normal action. All becomes normal. Ultimately it becomes new normal.

Keywords: *Drastic, strong, rapid, violent, extreme, severe, sudden, extensive*

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

Drastic is likely to have a strong or far-reaching effect. It is radical and extreme e.g., a drastic reduction of staffing levels.

It is acting rapidly or violently e.g., a drastic purgative.

It is severe and sudden or having very noticeable effects, especially of actions e.g., drastic measures. Many employees have had to take drastic cuts in pay.

It is extremely severe or extensive e.g., a drastic tax-reduction measure.

It is acting with force or violence of medicine e.g., a drastic laxative.

For taking drastic action stamina is required. It is the subject matter of a bold person seldom of a timid one. As such a coward cannot take any severe or serious action. A cool person does not or cannot take drastic action. He is always cool. For serious action he needs

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impulse which generates suddenly. It is like a storm or tsunami that appears suddenly with its violent characteristics.

Taking drastic action is not the solution. Its outcome is the factor. In some cases it is beneficial for application. Thus judicious application is the factor. All applications may not give equal and good result. Only an experienced person can judge the situation and apply it timely and properly. Thus appropriate application is really an art. Only an expert can do it with confidence. All are not artist. All cannot be artist. All are not destined to be artist. One has to acquire it. This answers why successful persons are numbered.

If a hot-tempered person takes drastic action it is not news since it is his characteristic nature and behaviour. If he remains indifferent then it is considered that either the person has died or become an insane. In contrast, if a cool-tempered person takes drastic action it is definitely news. It is valued more in comparison with the former one since the latter one has to be more active.

Constant irritation compels the cool person to lose temper suddenly. His bearing capacity crosses the limit and outbursts violently. He is not violent but situation renders him violent and ultimately he becomes violent unexpectedly. His whim breaks all barriers and crosses all boundaries with irresistible force. He cares nobody and dares none. He never thinks for future consequence since he is not a habitual offender. As such he leaves clue. He is identified easily. He is punished accordingly. This is the outcome of drastic action done callously.

Drastic action may be taken either judiciously or foolishly. Actually, both rational and irrational person take drastic action. The outcome of any action of a wise sharply differs than a fool. The former is best and the latter one is worst. This is equally true in case of drastic activities.

A drastic person may be dangerous. He may be brilliant as well. Then such a person may be either dangerously brilliant or brilliantly dangerous or both simultaneously.

Further a drastic person is considered as diverted. He may be genius also. Then the drastic person is a diverted genius. He may be misguided as well. Then such a diverted genius becomes a misguided missile.

A drastic person is considered as a non-member of the main stream of the society. It seems unguarded childhood coupled with unshaded infant isolated him thereby offered him such uniqueness.

Since a cool person seldom becomes hot his outburst is more severe in degree and dimension than a brute person who always discharges his emotion through anger. It is his common gesture. If he does not speak angrily then it is presumed that he is not in normal mood. Anger is his normal exposure. Cool is artificial in case of a hot-tempered person.

Drastic action is not normal. It is not usual. It is quite unusual. As such it is not widely used. It has limited application. It should be applied limitedly. Seldom should be its use. Repeated and frequent application of drastic action renders it quite normal. It loses its severity. Then there lies no difference between drastic and normal action. All becomes normal. Ultimately it becomes new normal.

Sometimes drastic action is a must. It is the only remedy. Sometimes it is not required at all. Here its application offers negative result. So one must be very cautious regarding its use and misuse simultaneously before taking any drastic decision. Action may be drastic but its decision must be slow with cool-

temperament. In other words, one must take much time to decide but action must be quick.

If there is any doubt regarding the outcome of any action then action should be slow with meticulous care. Then the situation even becomes adverse will remain within control. Here 'slow but steady wins the race', strategy works well. In contrast, in case of drastic action the repercussion may not be controlled. As such they say, "Look before you leap." In fact "*once an arrow leaves its bow, it cannot be taken back*".

Any action either drastic or slow should be considered judiciously lest it does not come back as boomerang. Then paid by his own coin policy is observed. A pious soul opines that an evil soul is severely punished by the Almighty for its harmful activities.

At first, drastic action is to be used lightly and slightly as a pilot project. If the report is good then its intensity and gravity may be increased further. Then both the dimension and magnitude may be raised for better outcome. So application of drastic action depends upon the gravity of the situation. Only a judicious person can guess and gauge the status seldom a fool.

All cannot bear the severity of drastic action. Someone suffers from trauma. Someone can revive or return from the shock. Someone cannot. Someone suffers long. Someone suffers from hallucination. All these are personality traits. So from the state of return or no return the personality trait of the concerned person can be ascertained.

In case of army drastic action is used extensively. It is done to maintain discipline. Here hot and cold treatment does not work well. Discipline is its essence. As such hot treatment is its only avenue. So, drastic action is the only tool to maintain discipline. Discipline has no substitute. It itself is its substitute. And drastic action is the only weapon to render it alive round the clock.

During war drastic action is used to overcome the crisis. Here both man and money are kept ready to use. Many soldiers may die. Much money may be used. Yet win may not be achieved. Sometimes with minimum investment maximum gain can be achieved. Sometimes the return may be little in comparison with investment. As such in every sphere of life Return on Investment (ROI) is very crucial factor. Money matters. A wise cares it much.

During flood, famine or natural calamity drastic action is widely used. It is the only tool to overcome the problems as are faced with. Here talent, prudence and wisdom help to use it timely, properly and effectively as well.

Outcome of drastic action may not be satisfactory as expected. As such input-output ratio is very important. All input may not offer equal output. Trial and error method is the best method in any scientific investigation. So adopting this methodology the optimum or best one may be found out. Here experience helps to find the desired solution early. Mere assumption takes both time and expenditure. Here experience reduces both time and cost as well.

Drastic action is alias and akin to severity. As such severity is not the factor. It is quite normal. If any action is not severe then it is not drastic at all. So severity is the yard stick of any drastic event. The more severity the more is drastic. But severity is necessary but not sufficient condition. Suddenness is that sufficient condition to fulfil the criterion of any action to be a drastic one. As such suddenness is the factor. Surprise is its essence. Surprise befools the target. The person also gets confused and cannot decide what to do or what not to do. Here presence of mind is very important.

Love may either be slow or drastic process. Also it may be cocktails of both in different ratios. Love at first sight falls in drastic category. Separation may also be drastic and instant. Both the decisions are the outcome of drastic emotion.

In case of careful approach the relation may be temporary likely to be permanent. In fact in every sphere of life the permanency in any post depends on the likeness of the boss. Sometimes the boss likes. Sometimes the boss likes not. Thus the mood and motive of the boss are gloriously so uncertain. None knows the movement of drastic boss.

A wise is knowledgeable. He is a widely read person. But presence of mind is quite different from knowledge. It is beyond syllabus. As such it cannot be learnt like a lesson. Man gets it by birth. A learned can explain the utility of presence of mind. But he may not have it. It is his personality trait. In contrast, a less knowledgeable person may possess presence of mind. Similarly, it is his personality trait. Such readiness may not be available in case of a learned person. As such drastic action may puzzle a wise fellow more than a less talented person. It is really a paradox. Yet it happens in real life.

Drastic behaviour is a personality trait. Someone likes it. Someone likes it not. Some lovers like it. Some lovers like it not. An adventurous lover rebels against monotony always. Monotony causes agony to him. He is the worshipper of constant change. To him variety is the spice of life. As such he is valued much for his dynamic behaviour. He may love another adventurous fiancée as partner. Both are dashy pushy. They match well. As such they are either mad for each other or made for each other or both for both simultaneously.

Sometimes an adventurous lover may love a calm fiancée for being opposite in characteristic nature and behaviour. Both enjoy presence of both. But the problem is that there lies always a risk of leaving the calm partner by the adventurous soul. He may not rush for another partner but for the sake of new adventure. The paradox is that the drastic partner may suffer from nostalgia but seldom returns back. Thus the goer never becomes the returner.

CONCLUSION

Drastic and haughtiness are not identical. Both are done hurriedly. The former one is done to get quick and instant output to overcome the problem as is faced with. The latter one is just to show superiority. The person hates others. He considers others as inferior. Thus the person does suffer from superiority complex. As such haughtiness is ill-famed for its showiness. But drastic action is free from such allegation.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.