

**ISSN: 2583-7672**

# **ISRG Journal of Arts Humanities & Social Sciences (ISRGJAHSS)**



**submit.isrgpublishers@gmail.com**  
**www.isrgpublishers.com**



## **ISRG Journal of Arts Humanities & Social Sciences (ISRGJAHSS)**

**ISSN: 2583-7672 (Online)**

**Abbr. Title:** Isrg J Art Hum Soci Sci

**Frequency:** Bimonthly

**Published By:** ISRG Publishers

**Address:** Nam Doboka Pathar, Hindu Block, Hojai Assam 782440

**Country of Origin:** India

**Language:** English

**Chief Editor:** Dr. Jijo James Indiparambil

**Starting Year:** 2023

# ISRG PUBLISHERS

International Scientific Research Group & Publishers

Total Journals: 5+

1500 + Authors

DOI: Available

High Impact  
Factor

Total Visitors : 130  
K

VIEW JOURNALS

SUBMIT MANUSCRIPT

Know Who We Are

## About ISRG Publishers

International Scientific Research Group & Publishers (ISRG) is an international online Open Access scholarly publishing house. ISRG covering all kinds of subjects such as a Social Science, Management, Humanities, General Science, Medical and Healthcare, Engineering Science, etc. ISRG Publishers is the main aim is to publish full-length original research articles, review articles, short communication, case study, special issues, etc.

ISRG Publication is inviting you to submit your valuable unpublished research work to your desire journal. ISRG Publication serves standard quality publications for all authors and readers.

### Starting Year: 2023

"ISRG Journal of Arts Humanities & Social Sciences (ISRGJAHSS)" Abbreviated Key Title: Isrg J Art Hum Soci Sci.; ISSN : 2583-7672 (Online) Open Access is peer reviewed, Bimonthly international Journal with 6 issues per year. Published By ISRG Publishers, India. This Journal publishes Original Research Articles, Review Articles, Case Studies, Editorial Comments and other scientific studies within all the fields of Arts, Humanities & Social Sciences.

### Scope of the Journal

Social Science, Community and Consumer Sciences, Economics, Political Science, Geography, Philosophy, History, Humanity and Languages concerning with Social science, Anthropological, Behavioral Sciences, Sociology, Journalism and Role of Media in Social Science, Role of NGOs in the protection of the environment. Educational Sciences: For School Students, Women, Village and Society, Commerce, Law and Management related with humanities & social science, anthropology, business studies, communication studies, corporate governance, criminology, cross-cultural studies, demography, development studies, economics, education, ethics, geography, history, industrial relations, information science, international relations, law, health, linguistics, library science, media studies, methodology, philosophy, political science, population Studies, psychology, public administration, sociology, social welfare, linguistics, literature, paralegal, performing arts, religious studies, visual arts, women studies, economics, international relations, development studies, population studies, political science, history, journalism and mass communication, corporate governance, cross-cultural studies, peace and conflict, library and information science, public administration, psychology, philosophy, sociology, women studies, religious studies, social welfare, anthropology, linguistics, etc



Google Scholar

Linked in



IPIndexing  
Indexing Portal

ESJI  
www.ESJIndex.org

Eurasian  
Scientific  
Journal  
Index



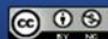
Academic  
Resource  
Index  
ResearchBib

### QUICK LINKS

JOURNALS  
FOR EDITORS  
FOR AUTHORS

### JOIN US

JOIN AS EDITOR  
JOIN AS REVIEWER  
PRIVACY POLICY



This work is licensed under a Creative  
Commons Attribution-NonCommercial  
4.0 International License.

### CONTACT US



Nam Doboka Pathar, Hindu Block  
Hojai Assam India, 782440

submit.isrgpublishers@gmail.com  
+91 9365643648

ISSN: 2583-7672

ISRJ Journal of Arts Humanities & Social Sciences (ISRJAHSS)



submit.isrpublishers@gmail.com  
www.isrpublishers.com




ISRJ Journal of Arts Humanities & Social Sciences (ISRJAHSS)

ISSN: 2583-7672 (Online)

Abbr. Title: Isrg J Art Hum Soci Sci

Frequency: Bimonthly

Published By: ISRJ Publishers

Address: Nam Doboka Pathar, Hindu Block, Hojai Assam 782440

Country of Origin: India

Language: English

Chief Editor: Dr. Jijo James Indiparambil

Starting Year: 2023

Impact Factor

IPI Value

Google Scholar

**Impact Factor 5.4**

DESCRIPTION

CURRENT ISSUE

ARCHIVE

EDITORIAL BOARD

SPECIAL ISSUE

INDEXING

AUTHORS

EDITOR IN CHIEF

### EDITOR IN CHIEF

**Dr. Jijo James Indiparambil**

Sanjo College of Management and Advanced Studies (SCMAS), Rajakkad, India

### Associate Editorial Board

**Prof. Dr. ELSAYED AHMED AHMED ELNASHAR, Ph.D.**

Department of Textiles & Apparel, Faculty of Specific Education, Kaferelsheikh University, Egypt.

**Collen Kajongwe**

Manicaland State University of Applied Sciences Zimbabwe.

**Dr. Ana Pedro**

Professor

Department of Education, University of Aveiro, Aveiro, Portugal

**Noor Un Nisa**

Bath Spa University Academic Center Ras Al Khaima UAE.

**Dr. Saddam Kobari**

Assistant Professor-Faculty of Graduate Studies and Scientific Research, Al-Quds Open University, Ramallah, Palestine.

DESCRIPTION	CURRENT ISSUE	ARCHIVE	EDITORIAL BOARD	SPECIAL ISSUE	INDEXING	AUTHORS
<p><b>Volume – III (2025)</b></p> <p>Volume – III Issue -III (May-June) 2025</p>						

## **IMPLEMENTING THE PRINCIPLES OF THE SECOND LANGUAGE ACQUISITION THEORIES AND THEIR EFFECTS ON DEVELOPING LEARNERS' COMPETENCY**

Mutar Sabeeh Naser  
ISRG J Arts Humanit Soc Sci. PP: 01-05  
DOI: 10.5281/zenodo.15314225

[Download](#)

## **A Review of Research on Macau Chinese Workers Going Abroad**

PUN Sut Fei<sup>1</sup>, YANG Zhao Gui<sup>2\*</sup>  
ISRG J Arts Humanit Soc Sci. PP: 06-12  
DOI: 10.5281/zenodo.15314305

[Download](#)

## **PREVALENCE AND PATTERNS OF SEXUAL COERCION OF FEMALE STUDENTS AND PRE-MARITAL OUTCOMES: AN ASSESSMENT OF TERTIARY EDUCATIONAL INSTITUTIONS IN BENUE STATE, NIGERIA.**

Samuel Tyover IORKOSU<sup>1\*</sup>, Terfa C. CHIA<sup>2</sup>, Aondover Bonaventure CHIA<sup>3</sup>, Grace Erdoo ATEATA<sup>4</sup>, Nicholas Gbaden IORKYAA<sup>5</sup>  
ISRG J Arts Humanit Soc Sci. PP: 13-26  
DOI: 10.5281/zenodo.15335283

[Download](#)

## **THE INTERFACE OF FAITH AND REASON: UNDERSTANDING DEITIES, ANCESTORS, AND THE NATURAL WORLD IN MORAL PERSPECTIVE**

KINGSLEY CHUKWUEMEKA ANONABA (PhD)<sup>1\*</sup>, ANELECHI ONYEMEZE UWANNAH<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 27-33  
DOI: 10.5281/zenodo.15335368

[Download](#)

## **Overcoming fragility factors in the development of Taiwan's semiconductor industry through resilience construction**

Wen-Chuan Ke<sup>1</sup>, Sirirat-Sae Lim<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 34-49  
DOI: 10.5281/zenodo.15340896

[Download](#)

## **The Youth, Social Media and Self-Mobilisation: The Motivating Factors During the 2023 Presidential Election in Abia State, Nigeria**

Chingoziri John Chigbu<sup>1\*</sup>, Innocent Paschal Ihechu, Ph.D.<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 50-60  
DOI: 10.5281/zenodo.15347700

[Download](#)

## **Post-Ksour Urban Identity in the M'zab Valley: A Critical Analysis of Urban Transformation through the Lens of Sustainable Development**



Dr. Snoussi Mohamed islam1\*, Prof Dr. Najem Dhaher2  
ISRG J Arts Humanit Soc Sci. PP: 61-66  
DOI: 10.5281/zenodo.15348972

[Download](#)

**A Critical Discourse Analysis of Nationalism in Obama's Speeches**

Asst. Prof. Dr. Wafaa Mokhlos Faisal1\*, Asst. Lect. Bashaer Jameel Rhaif2  
ISRG J Arts Humanit Soc Sci. PP: 67-72  
DOI: 10.5281/zenodo.15362225

[Download](#)

**APPLYING THE PRINCIPLE OF UNITY BETWEEN THEORY AND PRACTICE THROUGH THE  
STUDY OF NGUYEN AI QUOC'S EVENT ON GUANGZHOU, CHINA IN 1924**

Ngo Thi Phuong Anh1\*, DO THANH HUYEN2  
ISRG J Arts Humanit Soc Sci. PP: 73-77  
DOI: 10.5281/zenodo.15377765

[Download](#)

**Open Banking in Morocco: Risks and Opportunities for Banks According to Their Digital  
Maturity Level**

Rachid MAGHNIWI1\*, Mustapha OUKASSI2  
ISRG J Arts Humanit Soc Sci. PP: 78-83  
DOI: 10.5281/zenodo.15363722

[Download](#)

**THE BEAUTY OF ANCESTRAL CULTURE FROM THE TIMORESE PERSPECTIVE**

Martinho Borromeu1\*, Natalino da Costa Soares, Nilton Alves do Rosario2  
ISRG J Arts Humanit Soc Sci. PP: 84-88  
DOI: 10.5281/zenodo.15363755

[Download](#)

**Evaluating NEMA's Preparedness and Response to Flood Disasters in Sabon Gari Local  
Government Area, Kaduna State**

Hassan Kabir DAUDA1\*, Shehu ABBAS2, George Chidiebube AMAEFULE3  
ISRG J Arts Humanit Soc Sci. PP: 89-97  
DOI: 10.5281/zenodo.15377658

[Download](#)

**DEFECTION AND DEMOCRACY IN THE NIGERIA STATE: AN APPRAISAL**

Dappa, Tamumo-Oni Godwin (Prof.)1\*, Enyioko Ikechukwu Jacinta (Ph.D.)2, Henry Yenda B. (Prof.)3  
ISRG J Arts Humanit Soc Sci. PP: 89-97  
DOI: 10.5281/zenodo.15378295

[Download](#)

**Evaluating the Effectiveness of Apayao Literacy Engagement and Advancement Program  
(Apayao LEAP) on Early Literacy Development of Grade 3 Pupils**

Sheryl A. Arellano  
ISRG J Arts Humanit Soc Sci. PP: 98-107  
DOI: 10.5281/zenodo.15393076

[Download](#)

**'International organizations in a humanitarian context: the case of irregular migration'.**

Marie Guéye  
ISRG J Arts Humanit Soc Sci. PP: 108-114  
DOI: 10.5281/zenodo.15401644

[Download](#)

**An Evaluation of Level of Awareness and Extent of Utilization of Social Media Platforms in Service Delivery by Librarians in a Federal University**

ONWUBIKO Emmanuel Chidiadi (PhD). CLN, FCAI, FSASS

ISRG J Arts Humanit Soc Sci. PP: 115-121

DOI: 10.5281/zenodo.15448002

[Download](#)

**ABIA RESIDENTS' PERCEPTION OF THE REPRESENTATION OF WOMEN IN NOLLYWOOD FILMS**

Dr. Heavens Ugochukwu Obasi<sup>1\*</sup>, GBARUKO NDUBUISI CHRISTOPHER<sup>2</sup>, Dennis Emeka Ubani<sup>3</sup>

ISRG J Arts Humanit Soc Sci. PP: 122-138

DOI: 10.5281/zenodo.15448994

[Download](#)

**NAVIGATING CIVIL-MILITARY AIRSPACE: THE ROLE OF AIRPORT DEVELOPMENT IN THE SMOOTH OPERATION OF AIR FORCE FLIGHTS**

Yudhi Bandung Sukarmanto<sup>1</sup>, Bonaventura Ngarawula<sup>2</sup>, Catur Wahyudi<sup>3</sup>

ISRG J Arts Humanit Soc Sci. PP: 139-146

DOI: 10.5281/zenodo.15449049

[Download](#)

**Comparison of Insulin and Glucagon in the Regulation of Blood Glucose Levels**

Assistant Professor Farida Rozy

ISRG J Arts Humanit Soc Sci. PP: 147-152

DOI: 10.5281/zenodo.15454908

[Download](#)

**AFRICAN PROVERBS AND STORY TELLING IN TEACHING THE BIBLE: IMPACT ON MEMBERSHIP NURTURE AND RETENTION IN POST MODERN CHRISTIANITY**

KINGSLEY CHUKWUEMEKA ANONABA (PhD)

ISRG J Arts Humanit Soc Sci. PP: 153-160

DOI: 10.5281/zenodo.15462775

[Download](#)

**Gauguin's Sculpture: Eve as Archetype of Tahitian Matriarchal Consciousness**

Robmarie Lopez

ISRG J Arts Humanit Soc Sci. PP: 161-170

DOI: 10.5281/zenodo.15469590

[Download](#)

**A Creativity-Cohesion-Contemplation modus for human space exploration**

Carole Tafforin

ISRG J Arts Humanit Soc Sci. PP: 171-177

DOI: 10.5281/zenodo.15478807

[Download](#)

**INDIA'S GEOPOLITICAL AND GEOECONOMIC MOTIVES FOR REVIVING THE SPICE ROUTE**

Valeri Modebadze

ISRG J Arts Humanit Soc Sci. PP: 178-183

DOI: 10.5281/zenodo.15479751

[Download](#)

**" NATO Intelligence and Greek Military Strategy: Past, Present, and Future Developments in European Security"**

Dr. Marios Kyriakidis  
ISRG J Arts Humanit Soc Sci. PP: 184-200  
DOI: 10.5281/zenodo.15479825

[Download](#)

**ON PRACTICAL EXPERIENCE OF THE FESTIVAL FORMAT: STEAM AND DEVELOPMENT OF SCIENTIFIC LITERACY IN EXTRACURRICULAR ACTIVITIES**

Alimova Farzona Abdukamalovna, DSc, Professor1\*, Raimova Nigora Shukhrat kizi2  
ISRG J Arts Humanit Soc Sci. PP: 201-204  
DOI: 10.5281/zenodo.15487003

[Download](#)

**THE INDIGENOUS COMMUNITY'S PERCEPTIONS OF GARBAGE POLLUTION IN THE CAMERON HIGHLANDS, MALAYSIA**

Khasturi Ramalingam  
ISRG J Arts Humanit Soc Sci. PP: 205-210  
DOI: 10.5281/zenodo.15487088

[Download](#)

**Animal skins transformation and development into clothing and decorative items in Ngaoundéré from 1958 to 2021**

ATOUKAM TCHEFENJEM Liliane Dalis  
ISRG J Arts Humanit Soc Sci. PP: 211-224  
DOI: 10.5281/zenodo.15487721

[Download](#)

**HUMAN NATURE AND CULTURE IN THE LIGHT OF PHILOSOPHY**

Martinho Borrromeu, Nicolau Borrromeu  
ISRG J Arts Humanit Soc Sci. PP: 225-234  
DOI: 10.5281/zenodo.15508965

[Download](#)

**Perceptions on Integrating Personal and Professional Development & Ethics at DSMA**

Yu Aye Latt1, Nyi Nyi Swe Thein2, Tayzar Hein3, Ye Phyo Aung4, Zaw Phyo5, Tun Tun Naing6, Zin Min Htike7, Khun Htun Hlaing8 & Khin Aung Htun9  
ISRG J Arts Humanit Soc Sci. PP: 235-237  
DOI: 10.5281/zenodo.15515750

[Download](#)

**EXPLORING THE FACTORS AND UNVEILING THE SOLUTIONS TO PREVENT TEENAGE PREGNANCY**

HANNA A. GUMIDAM  
ISRG J Arts Humanit Soc Sci. PP: 238-246  
DOI: 10.5281/zenodo.15542457

[Download](#)

**Exploring the Benefits of Energy Literacy**

Dimitrios Poimenidis1\*, Georgia Ioannidou2, Sofia Poimenidou3  
ISRG J Arts Humanit Soc Sci. PP: 247-253  
DOI: 10.5281/zenodo.15515929

[Download](#)

## Depiction of Women's Cries in Pashto Landai Poetry

Professor Hosa Noori  
ISRG J Arts Humanit Soc Sci. PP: 254-255  
DOI: 10.5281/zenodo.15524281

[Download](#)

## POST IMPLEMENTATION EFFECT OF IFRS 9 ON LOAN PORTFOLIO OF LISTED DEPOSIT MONEY BANKS IN NIGERIA.

CONFIDENCE JOEL IHENYEN (PhD)<sup>1\*</sup>, AMIETIMI SAMUEL AKPONIMISINGHA<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 256-263  
DOI: 10.5281/zenodo.15532215

[Download](#)

## Unmasking Political Complicity in Armed Banditry: A Study of Elite Interests and Insecurity in Zamfara State, Nigeria (2019–2024)

Dr. Muhammad Abdullahi<sup>1\*</sup>, U. A. Arabo<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 264-269  
DOI: 10.5281/zenodo.15544344

[Download](#)

## Impact of Teachers' Quality, Experience and Content Knowledge and Students' Mathematics Achievement in Secondary Schools.

Efayena, Trustee.  
ISRG J Arts Humanit Soc Sci. PP: 270-275  
DOI: 10.5281/zenodo.15558946

[Download](#)

## AN UNTOLD STORY: IMPLEMENTATION OF THE CATCH-UP FRIDAY

Leziel Santana<sup>1\*</sup>, Myrna Sario<sup>2</sup>  
ISRG J Arts Humanit Soc Sci. PP: 276-283  
DOI: 10.5281/zenodo.15567899

[Download](#)

## Silber Joan's About My Aunt and Jess Walter's Mr Voice: A Representation of the Specimen of Contemporary Women.

Ndeye Fatou DIOUF, PhD.  
ISRG J Arts Humanit Soc Sci. PP: 284-292  
DOI: 10.5281/zenodo.15570490

[Download](#)



TOGETHER WE REACH THE GOAL



### QUICK LINKS

JOURNALS  
FOR EDITORS  
FOR AUTHORS

### JOIN US

JOIN AS EDITOR  
JOIN AS REVIEWER  
PRIVACY POLICY



This work is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License.

### CONTACT US



Nam Doboka Pathar, Hindu Block  
Hojai Assam India, 782440

submit.isrgpublishers@gmail.com  
+91 9365643648

Copyright © 2022-23 ISRG Publishers. All rights Reserved.



# ISRG Journal of Arts, Humanities and Social Sciences (ISRGJAHSS)



**ISRG PUBLISHERS**

Abbreviated Key Title: ISRG J Arts Humanit Soc Sci

**ISSN: 2583-7672 (Online)**

Journal homepage: <https://isrgpublishers.com/isrgjahss>

Volume – III Issue -III (May-June) 2025

Frequency: Bimonthly



## Silber Joan's *About My Aunt* and Jess Walter's *Mr Voice*: A Representation of the Specimen of Contemporary Women.

**Ndeye Fatou DIOUF, PhD.**

Laboratory of American and Caribbean Studies Cheikh Anta Diop University, Senegal

| **Received:** 29.05.2025 | **Accepted:** 30.05.2025 | **Published:** 01.06.2025

**\*Corresponding author:** Ndeye Fatou DIOUF, PhD.

Laboratory of American and Caribbean Studies Cheikh Anta Diop University, Senegal

*Through their short stories *About My Aunt* (2015) and *Mr. Voice* (2015), Silber Joan and Jess Walter redefine the representation of female characters in literature. Both authors depart from traditional portrayals of women as passive, secondary characters or even as New women fighting for better conditions. The varying characteristics of women in their different literary aspects which emphasize the possibilities and surprises from the best fiction are what Jess Walter and Silber Joan provide in their short stories. Female characters in the two stories reflect the complexity, autonomy, and evolving identity of women highlighting the features of contemporary women.*

*Such a representation resides in both authors' rejection of the conventional image of women as defined by patriarchal institutions and social norms. The characters of Kiki, Reyna, Tanya, and Mother embody a new femininity marked by independence, agency, and self-definition. Also, the use of the female perspective as a central lens is significant. Joan and Walter employ female narrators to center women's experiences and voices. Women are given their stories. This narrative choice underscores the multidimensionality of women's lives, offering a contrast to historically male-centered storytelling.*

*Other aspects of Silber Joan and Jess Walter's portrayal of a contemporary prototype of women consist of female characters' autonomy, their redefinition of relationships, the reinterpretation of the dynamics of mother-daughter Relationships and female self-reliance and agency. Kiki in *About My Aunt* and Mother in *Mr. Voice* live by their own rules marked particularly by their choices in terms of relationship. The unexpected marriage and divorce of Kiki are personal rather than familial or societal. Her actions demonstrate self-determination, with Osman appearing more as a companion than a dominant figure. In *Mr. Voice*, Mother's casual approach to men showcases a freedom that challenges social expectations and norms. The mother-daughter relationship in *Mr. Voice* defies the idealized image of maternal legacy. Tanya and Mother represent divergent lifestyles, emphasizing individuality over inherited roles.*

*Both short stories highlight women's capacity to shape their own lives. The protagonists are not victims or passive recipients of fate, but active agents pursuing fulfillment on their terms. Silber and Walter present a literary shift that aligns with contemporary feminist thought. Their female characters are not symbols or tropes, but individuals navigating life with complexity and freedom. These stories contribute to an emerging canon where women's voices are not only heard but also prioritized.*