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Abstract

Murder and attempt to murder are the two different exposures of desperate actions. There is fundamental difference between these two operations. They are, as if, two different persons having unique identity. The potentiality of a professional murderer is known. He is hired for his qualitative and quantitative performance. He is desperate in nature and behaviour. And the potentiality thereby probability of attempt to murder is quite unknown. It has no past history since it happened never. Its track record is zero. But the paradox is that probability never becomes zero. It did not happen earlier. For that it does not mean that it will occur never. It may happen in future. Here unknown is its strength. Unknown is its desperate uniqueness.

Keywords: Desperate, serious, bad, great, extreme, need, anxiety, wanting, violent, dangerous, risk, disaster, intensity, shocking, outrageous

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Desperate means very serious or bad e.g., desperate poverty; a desperate shortage of food/supplies.

It is very great or extreme. For example: The earthquake survivors are in desperate need of help. He has a desperate desire to succeed.

It is needing or wanting something very much. For example: They are desperate for help.

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It is feeling that you have no hope and are ready to do anything to change the bad situation you are in. For example: The doctors made one last desperate attempt /effort to save the boy's life.

It is willing to be violent, and therefore dangerous. For example: This man is desperate and should not be approached since he may have a gun.

Itisshowing a willingness totakeany risk in order to change a bad or dangerous situation.Forexample: The ads are a desperate attempt to win last-minute votes.

It is suffering extreme need or anxiety e.g., desperate for money; desperate to escape;

celebrities desperate for attention.

It is involving extreme danger or possible disaster e.g., a desperate situation.

It is of extreme intensity. It is shocking. It is outrageous.

To be desperate stamina is required. Only a bold person can be desperate and can take any action accordingly. As such desperate is the concern of a courageous person seldom of a coward. The courage of fool culminates into mishap.

Since, desperate is a risky game a wise considers it seriously before involving in such uncertain affair. He dislikes to be stereotyped. He hates to be blind supporter. He likes not to be blunt. As such he follows the advice, "Look before you leap". Otherwise he has to pay heavy demurrage for his callous activity. The learned knows that if an arrow is thrown from the bow it cannot be returned back by any means.

No risk, no gain means high risk high gain. Actually, risk is alias and akin to gambling. There are two types of persons. The first category gambles with money. He is a gambler. The second category gambles with life. He is a great gambler. A desperate person belongs to the second category. He knows that this life is only for once. As such he wants to drink life to the lees. He wants to lead the life like a romantic hero.

If a person finds no way to survive then he becomes desperate to save him from imminent danger. He leaves no stone unturned to protect him.

Youth stands for desperate. Old age stands for stationary. As man grows older he becomes enriched. He becomes calm. He can forecast the outcome of desperate action. He becomes alert regarding the negative side of such risky event. As such he does not take desperate action callously. He takes it seriously. He does it cautiously.

The desperate action of a wise and that of a fool differs remarkably. Sometimes the difference is like between heaven and earth.

Slow but steady wins the race. A restless boy does not like to be slow. He likes to be fast. He is like a spring that comes out of a hill spontaneously. He wants instant outcome like instant coffee. So he behaves desperately.

Human life may be compared with a river. A river is narrow but too speedy at source. But it becomes wider and too slow at destination. Sea is its ultimate and inevitable destiny. Similarly, in early period of life man is desperate. As man grows older hair becomes grey, he becomes weak, movement becomes slow, and eyesight becomes feeble. He is no longer desperate. Once bold is now cold. Once hero is now zero. Boldness disappears just like dew drops that disappear with the rise of the sun.

A timid cannot be desperate. He may be intelligent. But timidity restricts him to be desperate. It acts as a brake to behave boldly. A fool can be desperate. He behaves desperately without thinking future consequences. To be desperate and to get desired result courage coupled with talent is a must. A fool may be bold but he lacks in talent. So he faces mishap for his desperate deeds.

In mathematics there is necessary and sufficient being two criteria to fulfil any condition thus to occur an event. Here courage is necessary but not sufficient. Talent is that very sufficient condition. He who possesses both these traits can get desired result from desperate action.

An intelligent person knows when to be desperate and where to be desperate. He knows better when and where not to be desperate. His outcome becomes nil when he cannot act due to unfavourable situation. He compensates that deficiency when chance favours.

In contrast a fool knows not when and where to be desperate. Further, he knows not when and where not to be desperate. As a consequence, he becomes desperate when it should not be and becomes not desperate when it should be thereby loses both ways. The decision is based on the concerned situation or situation concerned as is faced with. It is merely a matter of judicious judgement.

A fool cannot decide and act judiciously. Rather he becomes desperate callously having zero outcome and rewarded with full mishap. Misfortune dogs him wherever he goes. He suffers till he breathes his last. Here lies his tragedy. The unfortunate soul is so cursed.

A dangerous person may be desperate. A brilliant person may be desperate as well. A person may be both dangerous and brilliant. Now to fulfil any desire he may either be dangerously brilliant or brilliantly dangerous or both simultaneously. He leaves no stone unturned. They say there is no wrong in love and war. If the desire is evil or unethical in nature then such an unethical person becomes violent and shows highest desperate attitude.

Aim is too good. Ambition is too bad. Both are driving force. A person runs after aim. If he fails then he becomes frustrated and does not run after aim further.

Ambition allures a person. It provokes a person to be desperate. To get any portfolio man becomes ambitious. He wants to harm his rival by any means fair or foul. Man experiences these evil deeds in family or social life. The worst form of desperate activity is seen in case of politics. As such everybody avoids a politically ambitious person.

Murder and attempt to murder are the two different exposures of desperate actions. There is fundamental difference between these two operations. They are, as if, two different persons having unique identity. The potentiality of a professional murderer is known. He is hired for his qualitative and quantitative performance. He is desperate in nature and behaviour. And the potentiality thereby probability of attempt to murder is quite unknown. It has no past history since it happened never. Its track record is zero. But the paradox is that probability never becomes zero. It did not happen earlier. For that it does not mean that it will occur never. It may happen in future. Here unknown is its strength. Unknown is its desperate uniqueness. Calculus is a branch of mathematics. In calculus limit is a concept. Limit may tend either to zero or infinity. The potentiality of a person who practises attempt to murder is not time tested. It may either be zero or infinity like limit tends to zero or infinity. As such attempt to murder causes more fear than the real murderer. Here unknown is its strength as already stated.

One should not be desperate always. If anything is normally obtained then it is not judicious to be desperate unnecessarily. Someone once faced a crisis. So he suffers from panic. As such he desperately collects that commodity lest he may not face that trouble again. But one must know the cause of crisis. If it is rare then he should not be so anxious. Here optimum measure is the best of all.

Desperate for noble cause is good, hence it is welcomed. Desperate for evil purpose is too bad. As such an honest person always avoids such malpractice.

An orphan is deprived from mother's love and affection. As such he becomes prodigal. He becomes desperate. It seems unguarded childhood coupled with unshaded infant offered him such destructive characteristics. He is not considered as the member of the main stream. None laughs for him. Everybody laughs at him. He knows it. It hurts him. A tender touch can change him miracle ably and convert him good. But he is so unfortunate that he does not get it. So he wants not to be good. He hates those so-called good boys.

In contrast the baby of a rich family grows up with the affluent care of careful mother. The baby is like a garden tree that grows up with the tender touch of the affectionate gardener.

In contrast a neglected child is like a hilly tree of far-off land that experiences heat and hail storm. Yet it rises high alone. None cares him. None thinks for him. These are the cause and because of rendering him so desperate. Nature is his real mother. He gets shelter in nature's lap.

Most of the people want to lead a normal life. They are common mass. Also there are some people who want to live desperately. To them desperate life is normal. They feel bored the way the common people live. They are uncommon.

Desperate is omnipresent. Man faces it. He has to face it. He is bound to face it. In this regard he has nothing to do except experiencing. Thus man acts desperately and faces desperate situations or things in its various forms and features having different degrees and dimensions as well.

Mother is desperate to protect her children. Doctor is desperate to save the patient. Student is desperate to pass the examination. Careerist is desperate to build the career. Soccer is desperate to make a goal. Captain is desperate to make a century. Bowler is desperate to bold out the captain. Business man is desperate to make profit. Soldier is desperate to protect the border. Police is desperate to catch the thief. Thief is desperate to escape. Capitalist is desperate to deceive the proletariat. Dictator is desperate to banish democracy. River is desperate to meet the sea. Sun is desperate to rise again. Politician is desperate to hold the portfolio. Fiancé is desperate to meet the fiancée. Heroine is desperate to keep glamour.

CONCLUSION

A desperate person is bad. As such he is avoided by all. But the paradox is that in crisis period good persons never appear rather

desperate persons appear as rescuer. He saves the persons in danger taking the risk of his life even. Such desperate action cannot be expected from a good boy who is a careerist. A careerist is always selfish. To build his own career is his only one single agenda. A desperate person may not be so dangerously ambitious. That's why he can sacrifice his life even. Here lies his foolishness. Here lies his greatness. Here lies his recognition as well.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.